

## **String Quartet No.5 in G minor (1846-52)**

## **Allegro non troppo ed appassionato**

## **Sir George Alexander Macfarren**

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

16

Vln. 1

Vln. 2

Vla.

Vc.

21

Vln. 1

Vln. 2

Vla.

Vc.

26

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

**f** **pp**

*cresc.*

**f** **pp**

*cresc.*

**f**

*cresc.*

**f**

*cresc.*

**f**

*cresc.*

**sf**

**sf**

**f**

*cresc.*

**sf**

**sf**

**f**

**f**

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) showing measures 30-31. The score is in common time, with a key signature of one flat. Measure 30 starts with a dynamic *sf* and a crescendo line. Measure 31 begins with a dynamic *tr* and a decrescendo line.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) showing measures 34-35. The score is in common time, with a key signature of one flat. Measure 34 starts with *sf* for Vln. 1, followed by *sff* for Vln. 2 and Vla. Measure 35 starts with *sf* for Vln. 1, followed by *sff* for Vln. 2 and Vla. The strings play eighth-note patterns with dynamic markings *sff* and *ff*.

Musical score for orchestra, page 11, measures 37-38. The score includes parts for Vln. 1, Vln. 2, Vla., and Vc. Measure 37 starts with a dynamic 'f' for Vln. 1. Measure 38 starts with a dynamic 'ff' for Vln. 2. The Vla. and Vc. parts provide harmonic support with sustained notes and rhythmic patterns.

40

Vln. 1

Vln. 2

Vla.

Vc.

43

Vln. 1

Vln. 2

Vla.

Vc.

46

Vln. 1

Vln. 2

Vla.

Vc.

49

Vln. 1 Vln. 2 Vla. Vc.

sf sf sf sf sf sf

52

Vln. 1 Vln. 2 Vla. Vc.

sf p > pp

sf p > pp

sf fp > pp

sf fp > pp

57

Vln. 1 Vln. 2 Vla. Vc.

sf sf sf pp pp pp pp

63

Vln. 1

Vln. 2

Vla.

Vc.

*sf* *pp*

*sf* *pp*

*sf* *pp*

*sf* *pp*

*pp* <

68

Vln. 1

Vln. 2

Vla.

Vc.

*pp* *cresc.*

*sf*

*dim.*

*pp*

*cresc.*

*sf*

*dim.*

*pp*

*tr*

*pp*

72

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*ff* < <

*pp*

*cresc.*

*ff* < <

*pp*

*cresc.*

*ff*

*pp*

*cresc.*

*ff* < <

*pp*

76

Vln. 1

Vln. 2

Vla.

Vc.

81

Vln. 1

Vln. 2

Vla.

Vc.

84

Vln. 1

Vln. 2

Vla.

Vc.

87

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

90

Vln. 1

Vln. 2

Vla.

Vc.

93

Vln. 1

Vln. 2

Vla.

Vc.

*>pp*

*>pp*

*pp*

97

Vln. 1

Vln. 2

Vla.

Vc.

*f* *p* *cresc.* *f f*

103

Vln. 1

Vln. 2

Vla.

Vc.

*>pp*

*pp* *mf*

*pp*

*pp*

*pp*

108

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

10

113

Vln. 1 *f*

Vln. 2 *f*

Vla. *p* *tr*

Vc. *f*

115

Vln. 1

Vln. 2 *b>*

Vla. *p* *tr*

Vc. *b>*

117

Vln. 1

Vln. 2 *b>*

Vla. *b>*

Vc. *b>*

*sf*

*sf*

*sf*

*sf*

120

Vln. 1

Vln. 2

Vla.

Vc.

123

Vln. 1

Vln. 2

Vla.

Vc.

126

Vln. 1

Vln. 2

Vla.

Vc.

129

Vln. 1

Vln. 2

Vla.

Vc.

132

Vln. 1

Vln. 2

Vla.

Vc.

135

Vln. 1

Vln. 2

Vla.

Vc.

138

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

141

Vln. 1

Vln. 2

Vla.

Vc.

*f f*

*pp*

*f f*

*pp*

*f f*

*pp*

*pp*

*f f*

*pp*

146

Vln. 1

Vln. 2

Vla.

Vc.

151

Vln. 1

Vln. 2

Vla.

Vc.

156

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

161

Vln. 1

Vln. 2

Vla.

Vc.

*f p*

*cresc.*

*f p*

*cresc.*

*f p*

*cresc.*

*f p*

*cresc.*

165

Vln. 1 *f* *piu cresc.*

Vln. 2 *f* *piu cresc.*

Vla. *f* *piu cresc.*

Vc. *f* *piu cresc.*

169

Vln. 1 *ff* *pp*

Vln. 2 *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

173

Vln. 1 *cre - - - scen - - - do*

Vln. 2 *f* *f* *cre - - - scen - - -*

Vla. *cre - - - scen - - - do*

Vc. *cre - - - scen - - - do*

176

Vln. 1

Vln. 2

Vla.

Vc.

179

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

181

Vln. 1

Vln. 2

Vla.

Vc.

>

184

Vln. 1 

Vln. 2

Vla.

Vc.

186

Vln. 1 

Vln. 2

Vla.

Vc.

188

Vln. 1 

Vln. 2

Vla.

Vc.

191

Vln. 1

Vln. 2

Vla.

Vc.

194

Vln. 1

Vln. 2

Vla.

Vc.

197

Vln. 1

Vln. 2

Vla.

Vc.

200

Vln. 1

Vln. 2

Vla.

Vc.

203

Vln. 1

Vln. 2

Vla.

Vc.

206

Vln. 1

Vln. 2

Vla.

Vc.

200

Vln. 1

Vln. 2

Vla.

Vc.

203

Vln. 1

Vln. 2

Vla.

Vc.

206

Vln. 1

Vln. 2

Vla.

Vc.

211

Vln. 1

Vln. 2

Vla.

Vc.

217

Vln. 1

Vln. 2

Vla.

Vc.

221

Vln. 1

Vln. 2

Vla.

Vc.

225

Vln. 1 *ff* *pp* *cresc.*

Vln. 2 *ff* *pp* *cresc.*

Vla. *ff* *pp* *cresc.*

Vc. *ff* *pp* *cresc.*

230

Vln. 1 *p* *cresc.* > *f*

Vln. 2 *p* *cresc.* > *f*

Vla. *p* *cresc.* > *f*

Vc. *p* *cresc.* > *f*

234

Vln. 1 *ff*

Vln. 2 *f* *ff*

Vla. *ff*

Vc. *ff* *ff*

237

Vln. 1 *f*

Vln. 2 *f* *pp*

Vla.

Vc.

240

Vln. 1

Vln. 2

Vla.

Vc.

243

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

246

Vln. 1 *f* *pp* *f* *f* *p* *pp*

Vln. 2 *pp* *f* *p* *pp*

Vla. *f* *pp* *f* *p* *pp*

Vc. *f* *pp* *f* *f* *p* *pp*

251

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vc. *mf*

256

Vln. 1 *cresc.*

Vln. 2 *pp* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

261

Vln. 1

Vln. 2

Vla.

Vc.

266

Vln. 1

Vln. 2

Vla.

Vc.

271

Vln. 1

Vln. 2

Vla.

Vc.

cre - - - scen - - - do

cresc.

274

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

276

Vln. 1

Vln. 2

Vla.

Vc.

*#*

*v*

*v*

*v*

*v*

*tr*

*v*

*v*

278

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*sf*

*sf*

*ff*

280

Vln. 1

Vln. 2

Vla.

Vc.

Measure 280: Vln. 1 and Vla. play eighth-note patterns with a sharp. Vln. 2 and Vc. play eighth-note patterns. Dynamics: *f*.

282

Vln. 1

Vln. 2

Vla.

Vc.

Measure 282: Vln. 1 and Vla. play eighth-note patterns with a sharp. Vln. 2 and Vc. play eighth-note patterns. Dynamics: *sf*.

285

Vln. 1

Vln. 2

Vla.

Vc.

Measure 285: Vln. 1 and Vla. play eighth-note patterns with a sharp. Vln. 2 and Vc. play eighth-note patterns. Dynamics: *pp*.

297

Vln. 1

Vln. 2

Vla.

Vc.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pp*

*pp*

*pp*

*pp*

## Andante quasi allegretto

Violin 1

Violin 2      *pp*

Viola      *pp*

Cello      *pp*

Vln. 1      7

Vln. 2

Vla.

Vc.

Vln. 1      13

Vln. 2

Vla.

Vc.

19

Vln. 1 *dim.* **p**

Vln. 2 *dim.* **p**

Vla. **p**

Vc. **p**

23

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

27

Vln. 1 **f**

Vln. 2 **f**

Vla. **f**

Vc. **f**

**pp**

**pp**

31

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

35

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*sf*

*pp*

*f*

*dim.*

*pizz.*

*pp*

*f*

*dim.*

*arco*

*dim.*

*dim.*

*f*

42

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

49

Vln. 1

Vln. 2

Vla.

Vc.

5

*pp*

*pp*

*pp*

*pp*

*mf*

*mf*

*mf*

*mf*

54

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

*sf*

*dim.*

*sf*

*sf*

*sf*

*sf*

59

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*p*

*p*

*cresc.*

65

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

1.

1.

1.

1.

2.

2.

2.

2.

ff

*fpp*

*fpp*

*ff*

*ff*

72

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*fpp*

*p*

78

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*sf*

*sf*

*ff*

*ff*

*sf*

*sf*



101

Vln. 1

Vln. 2

Vla.

Vc.

sf

104

Vln. 1

Vln. 2

Vla.

Vc.

sf

107

Vln. 1

Vln. 2

Vla.

Vc.

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

112

Vln. 1

Vln. 2

Vla.

Vc.

119

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

125

Vln. 1 *pp* cresc. *mp* *pp*

Vln. 2 *pp* cresc. *mp*

Vla. *pp* cresc. *mp*

Vc. *pp* cresc. *mp*

131

Vln. 1 *cresc.* *sf* *dim.*

Vln. 2 *pp* *cresc.* *sf*

Vla. *pp* *cresc.* *sf*

Vc. *pp* *cresc.* *sf*

136

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

143

Vln. 1 *pp* *dolce* *calando*

Vln. 2 *calando* *pp*

Vla. *pp* *calando*

Vc. *pp* *calando*

## Scherzo - Vivace assai

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

19

Vln. 1

Vln. 2

Vla.

Vc.

cre - - - - scen -

25

Vln. 1

Vln. 2

Vla.

Vc.

cre - - - - scen - - - - do

30

Vln. 1

Vln. 2

Vla.

Vc.

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

35

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

42

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

47

Vln. 1

Vln. 2

Vla.

Vc.

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

40

52

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

57

Vln. 1

Vln. 2

Vla.

Vc.

64

Vln. 1

Vln. 2

Vla.

Vc.

f

f

This musical score page contains four staves of music for string instruments. The staves are labeled Vln. 1, Vln. 2, Vla., and Vc. (Violin 1, Violin 2, Cello, and Bass). The music is divided into measures by vertical bar lines. Measure 52: Vln. 1 and Vln. 2 play eighth-note patterns with grace notes. Vla. and Vc. play eighth-note chords. Dynamics ff are marked. Measure 53: Vln. 1 and Vln. 2 play eighth-note patterns with grace notes. Vla. and Vc. play eighth-note chords. Dynamics ff are marked. Measure 54: Vln. 1 and Vln. 2 play eighth-note patterns with grace notes. Vla. and Vc. play eighth-note chords. Dynamics ff are marked. Measure 55: Vln. 1 and Vln. 2 play eighth-note patterns with grace notes. Vla. and Vc. play eighth-note chords. Dynamics ff are marked. Measure 56: Vln. 1 and Vln. 2 play eighth-note patterns with grace notes. Vla. and Vc. play eighth-note chords. Dynamics ff are marked. Measure 57: Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 58: Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 59: Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 60: Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 61: Vln. 1 and Vln. 2 play sixteenth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 62: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Dynamics f are marked. Measure 63: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Dynamics f are marked. Measure 64: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 65: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 66: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 67: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 68: Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vc. play eighth-note patterns.

## Trio

A musical score for strings, specifically Vln. 1, Vln. 2, Vla. (Bassoon), and Vc. (Cello). The score consists of four staves. Vln. 1 starts with a sixteenth-note pattern. Vln. 2 and Vla. provide harmonic support with sustained notes and eighth-note patterns. Vc. plays a rhythmic pattern of eighth and sixteenth notes. Slurs and dynamic markings, including '>', '<', and '=' symbols, are placed above the notes to indicate performance style. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure numbers 87, 88, 89, and 90 are visible on the left side of the staves.

96

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

104

Vln. 1

Vln. 2

Vla.

Vc.

*sforzando*

*cresc.*

*dim.*

*sforzando*

*dim.*

*sforzando*

*dim.*

*sforzando*

*dim.*

113

Vln. 1

***pp***

Vln. 2

***pp***

Vla.

***pp***

Vc.

***pp***

122

Vln. 1

Vln. 2

Vla.

Vc.

sf pp cre - - scen - - do

sf pp cre - - scen - - do

sf pp cre - - scen - - do

sf pp cre - - scen - - do

131

Vln. 1

Vln. 2

Vla.

Vc.

f mf > pp <

f > pp <

140

Vln. 1

Vln. 2

Vla.

Vc.

> cresc. f sf f

< > cresc. f f f

< > cresc. f f f

< > cresc. f f f

147

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

pp ff

152

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

ff

157

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

sf

sf

163

Vln. 1

Vln. 2

Vla.

Vc.

170

Vln. 1

Vln. 2

Vla.

Vc.

177

Vln. 1

Vln. 2

Vla.

Vc.

cre - - - - scen - - - - do

cre - - - - scen - - - - do

cre - - - - scen - - - - do

cre - - - - scen - - - - do

182

Vln. 1

Vln. 2

Vla.

Vc.

ff

p

ff

ff

ff

ff

ff

ff

187

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

p

p

p

Vln. 1

Vln. 2

Vla.

Vc.

pp

p

pp

pp

pp

pp

pp

199

Vln. 1

Vln. 2

Vla.

Vc.

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

204

Vln. 1

Vln. 2

Vla.

Vc.

208

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

213

Vln. 1

Vln. 2

Vla.

Vc.

220

Vln. 1

*f*

Vln. 2

*f*

Vla.

Vc.

226

Vln. 1

Vln. 2

Vla.

Vc.

## Allegro

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

5

8

11

Vln. 1

Vln. 2

Vla.

Vc.

15

Vln. 1

Vln. 2

Vla.

Vc.

19

Vln. 1

Vln. 2

Vla.

Vc.

sf pp

sf pp

sf pp

sf pp

sf pp

cresc.

sf pp

sf pp

sf pp

sf pp

sf

cresc.

sf

cresc.

sf

cresc.

ff

pp

ff

pp

ff

sf

ff

sf

pp

23

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*cresc.*

*pp cresc.*

*cresc.*

28

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*piu cresc.*

*mf*

*piu cresc.*

*mf*

*piu cresc.*

*ff*

*ff*

*ff*

*ff*

*GP*

*mf*

*piu cresc.*

33

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) showing measures 36-37. The score is in common time, with a key signature of one flat. Measure 36 consists of eighth-note patterns. Measure 37 begins with a dynamic *sf* and features eighth-note patterns. The strings play eighth-note patterns throughout the measures.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) showing measures 43-45. The score includes measure numbers 43, 44, and 45. The parts are as follows:

- Vln. 1:** Playing eighth-note patterns with slurs and dynamic markings *sf*, *pp*, and *sf*.
- Vln. 2:** Playing eighth-note patterns with slurs and dynamic markings *sf*, *pp*, and *sf*.
- Vla.:** Playing eighth-note patterns with dynamic markings *fz*, *pp*, and *sf*.
- Vc.:** Playing eighth-note patterns with dynamic markings *sf*, *p*, and *p*.

48

Vln. 1

Vln. 2

Vla.

Vc.

***pp***

54

Vln. 1

Vln. 2

Vla.

Vc.

*poco ritenuto*

*a tempo*

*dolce*

***pp***

*cresc.*

*cresc.*

*cresc.*

***pp***

*cresc.*

61

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

***sf***

*cresc.*

***sf***

*cresc.*

***sf***

***pp***

*cresc.*

***sf***

67

Vln. 1

Vln. 2

Vla.

Vc.

*pizz.*

*sf*      *pp*      *sf*

*pp*      *sf*

*pp*      *sf*

*arco*      *pp*

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) in 78th measure. The score shows melodic lines for Violin 1, Violin 2, and Cello, with bassoon harmonic patterns. Dynamics include crescendo, ff, and ff ff.

83

Vln. 1 > *pp* cresc.

Vln. 2 > *pp* cresc.

Vla. > *pp* cresc.

Vc. > *pp* cresc.

89

Vln. 1 *f* *sf* > *p* *f* *sf* > *p* cresc.

Vln. 2 *f* *sf* > *p* *f* *sf* > *p* cresc.

Vla. *f* *sf* > *p* *f* *sf* > *p* cresc.

Vc. *f* *sf* > *p* *f* *sf* > *p* cresc.

95

Vln. 1 > *p*

Vln. 2 > *p*

Vla. > *p* *f*

Vc. > *p* *f*

100

Vln. 1

Vln. 2

Vla.

Vc.

104

Vln. 1

Vln. 2

Vla.

Vc.

110

Vln. 1

Vln. 2

Vla.

Vc.

117

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

125

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*pp*

*pp*

*mf*

*f*

131

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*pizz.*

*arco*

*cresc.*

137

Vln. 1

Vln. 2

Vla.

Vc.

142

Vln. 1

Vln. 2

Vla.

Vc.

148

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*sf*

*f*

*sf*

*f*

*sf*

*p*

*p*

*p*

*p*

*sf*

*pp*

*sf*

*pp*

*sf*

*pp*

155

Vln. 1

Vln. 2

Vla.

Vc.

160

Vln. 1

Vln. 2

Vla.

Vc.

163

Vln. 1

Vln. 2

Vla.

Vc.

168

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

175

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

ff

ff

ff

cresc.

cresc.

ff

179

Vln. 1

Vln. 2

Vla.

Vc.

sf

f

f

sf

sf

f

f

184

Vln. 1

Vln. 2

Vla.

Vc.

187

Vln. 1

Vln. 2

Vla.

Vc.

191

Vln. 1

Vln. 2

Vla.

Vc.

195

Vln. 1 *sf* *sf* *ff*

Vln. 2 *sf* *sf* *ff*

Vla. *sf* *sf* *ff*

Vc. *sf* *sf* *ff*

199 GP

Vln. 1

Vln. 2

Vla.

Vc. *p*

205

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

209

Vln. 1

Vln. 2

Vla.

Vc.

212

Vln. 1

Vln. 2

Vla.

Vc.

215

Vln. 1

Vln. 2

Vla.

Vc.

*sf* *p*

*sf* *p*

*sf* *p*

*tr*

*sf pp*

*sf pp*

*sf pp*

*sf*

*p*

220

Vln. 1 *pp*

Vln. 2

Vla.

Vc. *pp*

226 *poco ritenuto a tempo dolce pp pp*

Vln. 1

Vln. 2

Vla.

Vc. *pp*

233

Vln. 1

Vln. 2

Vla.

Vc.

239

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*sf*

*sf*

*pizz.*

*arcō*

*sf*

245

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

250

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*<*

*<*

254

Vln. 1 *f* *pp* *cresc.*

Vln. 2 *f* *pp* *cresc.*

Vla. *f* *pp* *cresc.*

Vc. *f* *pp* *cresc.*

260

Vln. 1 *f* *sf* *p* *f* *sf* >

Vln. 2 *f* *sf* *p* *f* *sf* >

Vla. *f* *sf* *p* *f* *sf* >

Vc. *f* *sf* *p* *f* *sf* >

266

Vln. 1 > *p* *cresc.* > *p*

Vln. 2 > *p* > *p* *cresc.* > *p*

Vla. > *p* > *p* *cresc.* > *p* *f*

Vc. > *p* > *p* *cresc.* > *p*

272

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*cresc.*

276

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*cresc.*

*sf*

*sf*

*f*

*cresc.*

*sf*

*sf*

*sf*

281

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*sf pp*

*sf pp*

*sf pp*

288

Vln. 1

Vln. 2

Vla.

Vc.

***pp***

296

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*sf dim.*

*cresc.*

*sf dim.*

*cresc.*

*sf dim.*

***pp***

*cresc.*

*sf dim.*

*cresc.*

*pp*

302

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*cresc.*

*pp cresc.*

*cresc.*

307

Vln. 1

Vln. 2

Vla.

Vc.

*piu e piu*

> >

312

Vln. 1

Vln. 2

Vla.

Vc.

**GP**

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

316

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

320

Vln. 1

Vln. 2 *pp*

Vla.

Vc. >

323

Vln. 1

Vln. 2

Vla.

Vc. >

326

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

The musical score consists of three systems of four staves each, representing the parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Bass (Vc.).

- System 1 (Measure 320):** Violin 1 plays eighth-note patterns with grace notes. Violin 2 and Viola play eighth-note patterns. Cello plays quarter notes. Dynamics: *pp* (measures 1-2), *pp cresc.* (measures 3-4).
- System 2 (Measure 323):** Violin 1 plays eighth-note patterns with grace notes. Violin 2, Viola, and Cello play eighth-note patterns.
- System 3 (Measure 326):** All parts play eighth-note patterns. Dynamics: *ff* (measures 1-3), *ff* (measures 4-5).

329

Vln. 1

Vln. 2

Vla.

Vc.

332

Vln. 1

Vln. 2

Vla.

Vc.

335

Vln. 1

Vln. 2

Vla.

Vc.

338

Vln. 1

Vln. 2

Vla.

Vc.

341

Vln. 1

Vln. 2

Vla.

Vc.

345

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

cre - - - - scen - - - - do

cre - - - - scen - - - - do

cre - - - - scen - - - - do

piu e piu

piu e piu

piu e piu

349

Vln. 1 *sf* *ff*

Vln. 2 *ff*

Vla. *sf* *ff*

Vc. *sf* *ff*

353

Vln. 1 *p* *sempre cresc.*

Vln. 2 *p* *sempre cresc.*

Vla. *p* *sempre cresc.*

Vc. *p* *sempre cresc.*

356

Vln. 1

Vln. 2

Vla.

Vc. > > >

359

Vln. 1

Vln. 2

Vla.

Vc.

362

Vln. 1

Vln. 2

Vla.

Vc.

366

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains four staves for string instruments: Vln. 1, Vln. 2, Vla., and Vc. The score is divided into three systems by vertical bar lines. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the start of the second system. Measure 359 begins with eighth-note patterns in Vln. 1 and Vln. 2, with grace notes. Measure 360 continues these patterns. Measure 361 shows a transition with sixteenth-note patterns in Vla. and Vc. The second system begins at measure 362. The instrumentation includes Vln. 1, Vln. 2, Vla., and Vc. The dynamics are marked with ff (fortissimo) and sf (sforzando). Performance instructions include v. (volume) and > (slur). Measure 362 shows sixteenth-note patterns in Vln. 1 and Vln. 2, with ff and sf dynamics. Measure 363 shows sixteenth-note patterns in Vla. and Vc. Measure 364 shows sixteenth-note patterns in Vln. 1 and Vln. 2, with sf dynamics. The third system begins at measure 365. The instrumentation includes Vln. 1, Vln. 2, Vla., and Vc. Measure 365 shows eighth-note patterns in Vln. 1 and Vln. 2, with > dynamics. Measure 366 shows eighth-note patterns in Vla. and Vc, with > dynamics.

370

Vln. 1

Vln. 2

Vla.

Vc.

374

Vln. 1

Vln. 2

Vla.

Vc.

378

Vln. 1

Vln. 2

Vla.

Vc.

381

Vln. 1

Vln. 2

Vla.

Vc.

385

Vln. 1

Vln. 2

Vla.

Vc.